Marie Magdalena Fuxová

Marie Magdalena Fuxová is one of the distinguished Czech violinists of her generation. Her artistic career is characterised by a wide-ranging repertoire, extensive international concert experience and a distinctive approach to programming, with a particular focus on presenting major works of the violin repertoire in complete cycles.

She is a laureate of numerous international competitions. She has won first prizes at the Kocian International Violin Competition and the Competition of Czech Conservatories. She is also a laureate of the Bohuslav Martinů Foundation International Competition in Prague and has received awards at other international competitions in Zagreb, Katowice and Covilhã, as well as at the Henri Marteau International Violin Competition. She has also received special prizes for her stylistically informed interpretations of works by Mozart and Beethoven and for the best performance of contemporary music.

Her first violin teachers included Václav Krůček, Vlastimil Pacáček and Irena Vítková. She grew up in an inspiring musical and intellectual environment. Her mother, Mgr. Věra Fuxová, was a violinist with the Janáček Philharmonic Ostrava, while her father, Professor Jan Fuxa, taught at VŠB – Technical University of Ostrava.

She studied at the Janáček Conservatory in Ostrava and at the Academy of Performing Arts in Prague with Ivan Štraus. She continued her studies with distinguished musicians, including Michael Frischenschlager in Vienna, and attended masterclasses led by leading violinists such as Charles Avsharian, Ruggiero Ricci, Eszter Perényi and Václav Hudeček.

For six years, she lived within the Benedictine community of Venio, based in Munich and Prague, where she also studied Gregorian chant and Baroque music.

Chamber music has played an important role in her artistic career. She collaborated with the Pavel Haas Quartet, taking part in its extensive international concert activity through the prestigious ECHO Rising Stars and BBC New Generation Artists programmes. In 2009, the Pavel Haas Quartet received the prestigious MIDEM Classical Award in the Chamber Music category in Cannes. Since 2020, she has also collaborated with the Pražák Quartet.

As a soloist, she has performed with numerous orchestras, including the Janáček Philharmonic Ostrava, the North Bohemian Philharmonic Teplice, the South Bohemian Philharmonic, the Bayerisches Kammerorchester and the Zagreb Philharmonic Orchestra.

Her international concert career has taken her to some of the world's most prestigious venues, including the Berlin Philharmonie, Carnegie Hall in New York, Wigmore Hall in London, the Concertgebouw in Amsterdam, the Wiener Konzerthaus, Konserthuset in Stockholm, concert halls in Rome, Trieste and Madrid, the Salle Gaveau in Paris, and the Edinburgh International Festival.

She has collaborated with many distinguished musicians, including pianists Lukáš Klánský, Joanna Jimin Lee, Martin Kasík and François Dumont, clarinettist Anna Paulová, violist Amihai Grosz and German harpsichordist Helene Lerch.

Alongside her performing career, she is deeply involved in artistic programming and concert organisation. She is the founder and artistic director of the concert series *Treasures of Classical Music* (*Poklady klasické hudby*) and the international festival *Music in Churches* (*Hudba v chrámech*). She presents complete cycles of major works from the violin repertoire, spanning the Baroque period to the music of the 21st century. Her work in early music also focuses on historically informed performance, including the use of gut strings and the Baroque bow. Her repertoire includes the complete *Sonatas and Partitas for Solo Violin* by Johann Sebastian Bach, sonatas for violin and harpsichord, Heinrich Ignaz Franz Biber's *Rosary Sonatas* and Georg Philipp Telemann's *Twelve Fantasias for Solo Violin*.

She is also committed to bringing lesser-known works to audiences, including music by Johann Joseph Vilsmayr, Václav Pichl, František Benda and Richard Flury. She has also recorded a live video of Josef Benda's complete set of twelve Capriccios.

She teaches at the Gymnázium a Hudební škola hl. m. Prahy in Prague and is a member of the Bayerisches Kammerorchester.

In 2026, she undertook an extensive project performing all sixteen of Wolfgang Amadeus Mozart's principal sonatas for violin and piano. In 2027, she continues this series with the complete performance of Ludwig van Beethoven's violin sonatas, followed in 2028 by a project devoted to the complete works for violin and piano by Franz Schubert, in collaboration with pianist Lukáš Klánský.